

Course of Study for the Clarinet

by

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This course of study should not be considered absolute or set in stone, as there will always be exceptions to the rule. Consequently, substitutions and/or additions will be appropriate when prior approval has been obtained from me. This compilation includes works for clarinet solo, clarinet with piano, clarinet solo with orchestra/band, etudes/methods, and orchestral audition repertoire. The works chosen represent an extreme range of difficulty, compositional styles, nationalities and historical periods. There may be overlapping choices of literature at each level, when certain repertoire has not previously been done. This will enable the student to become acutely aware and extremely knowledgeable about a logical and balanced understanding of the clarinet literature. One should always continue to use remedial and developmental material (such as workbooks, etudes and methods) when incorporating a practice routine of consequence.

Level I (Freshmen, Sophomore)

Etudes:

| Composer | Title | Publisher |
|-----------|--|------------------|
| Baerman | Complete Method, Bk. 3 | Fischer |
| Bonade | The Clarinetists Compendium | Leblanc |
| Bonade | Phrasing Studies | Leblanc |
| Cavallini | 30 Caprices | Fischer |
| Hamelin | Gammes & Arpeggios | Leduc |
| Hite | Artistic Studies, Bk. 1-3 | Southern |
| Jean-Jean | Le Vade-Mecum | Leduc |
| Kell | Clarinet Staccato | International |
| Klose | Complete Method | Fischer or Leduc |
| Kroepsch | 416 Progressive Etudes, Vol. 1 | International |
| Langenus | Complete Studies, Vol. 3 | Fischer |
| Moyse | Tone Developments Through Interpretation | M & M |
| Rode | 20 Studies | Fischer |
| Rose | 32 Etudes, 40 Studies | International |
| Stark | Daily Studies | Fischer |
| Stein | The Art of Clarinet Playing | Summy |
| Tremblay | Staccato Studies | Kjos |

Repertoire:

| Composer | Title | Publisher |
|-----------------|---------------------------------|------------------|
| Bliss | Pastorale | Novellor |
| Bloch | Denneriana | Soutex |
| Cavallini | Adagio and Tarantella | Fischer |
| Delmas | Fantasia Italienne | Billaudot |
| Dussek | Sonatina | Presser |
| Finzi | Five Bagatelles | Boosey |
| Gaubert | Fantasia | Southern |
| Heine | Sonata | Soutex |
| Hindemith | Sonata | Schott |
| Jean-Jean | Arabesques | Leduc |
| Koch | Monolog Nr. 3 | Musikforlag |
| Messenger | Solo de Concours | Leduc |
| Osborne | Rhapsody | Peters |
| Quet | Petite Piece | Soutex |
| Rabaud | Solo de Concours | International |
| Reinecke | Introduction & Allegro, Op. 256 | Fischer |
| Riotte | Concerto | Sikorski |
| Rossler | Concerto | Rubank |
| Roussel | Aria | Leduc |
| Saint-Saens | Sonate, Op. 167 | Durand |
| Stamitz, J. | Concerto in Bb | MCA |
| Stamitz, K. | Concerto in Eb | Schirmer |
| Szalowski | Sonatina | Omega |
| Tartini | Concertino; Sonata | Boosey; Soutex |
| Vanhal | Sonata in Eb; Sonata in Bb | Schott; Southern |
| Weber | Concertino | International |

Level II (Sophomore, Junior)

Etudes:

| Composer | Title | Publisher |
|-----------------|--------------------------------|------------------|
| Caravan | Polychromatic Diversions | Ethos |
| Caravan | Preliminary Exercises & Etudes | Ethos |
| Gabucci | 26 Cadences en Forme Preludes | Leduc |
| Gambaro | 20 Caprices | Leduc |

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|------------|---------------------------------|---------------|
| Kovacs | Hommages | Darok |
| Kroepsch | 416 Progressive Studies, Vol. 2 | International |
| Muller | 10 Etudes | Benjamin |
| Piazolla | Etudes | Lemoine |
| Polatschek | Advanced Studies | EB Marks |
| Stievenard | A Practice Study of Scales | Schirmer |
| Uhl | 48 Studies, Vol. 1 | Schott |

Repertoire (a minimum of two/three per semester):

| Composer | Title | Publisher |
|--------------|----------------------------------|-----------------|
| Arnold | Sonatina | Lengnick |
| Bavicchi | Sonata, Op. 30, No. 2 | Oxford |
| Bax | Sonata | Chappell |
| Blake | Arias | Novello |
| Brahms | Sonata, Op. 120, No. 1; No. 2 | Peters |
| Burgmuller | Duo, Op. 15 | M & M |
| Crusell | Introduction & Air Suedois Varie | Fazer |
| Dubois | Sonatina | Leduc |
| Ferguson | Four Short Pieces | Boosey |
| Fischer | Four Movements | Fischer |
| Gade | Fantasy Pieces, Op. 43 | Chester |
| Hoffmeister | Concerto | Budapest |
| Laporte | Reflections | Chester |
| Lefevre | Sonate No. 1; Fantasie Caprice | Oxford; Fischer |
| Mazellier | Fantasie Ballet | Kjos |
| Nielsen | Fantasy | Don Fog Musik |
| Poulenc | Sonata | Chester |
| Schumann | Fantasy Pieces | Peters |
| Sutermeister | Capriccio | AMP |
| Stadler | Three Caprices | Grenadilla |
| Weber | Concerto in f minor, No. 1 | Stubbins |

Level III (Junior, Senior)

Etudes:

| Composer | Title | Publisher |
|------------|-------------------|----------------|
| Campagnoli | 7 Divertissements | Andrieu Freres |
| Giampieri | 12 Modern Studies | Ricordi |

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| Kroepsch | 416 Progressive Studies Vol. 3 & 4 International | |
| Polatschek | 12 Etudes | Schirmer |
| Uhl | 48 Studies, Vol. 2 | Schott |
| Vacellier | 16 Etudes | Leduc |

Repertoire (a minimum of two/three per semester):

| Composer | Title | Publisher |
|-------------|----------------------------|---------------|
| Babin | Hillandale Waltzes | Eble |
| Ben-Haim | Pastorale Variee | Israeli |
| Berio | Lied | Universal |
| Bernstein | Sonata | Witmark |
| Bozza | Pulcinella | Leduc |
| Busoni | Concertino | Breitkopf |
| Cahuzac | Variations | Leduc |
| Cooke | Sonata | Novello |
| Copland | Concerto | Boosey |
| Crusell | Concerto in f minor, Op. 5 | Silkorski |
| Dahl | Sonata da Camera | Broude |
| Danzi | Sonate in Bb | Simrock |
| Deak | Sonatina | Chester |
| Debussy | Premiere Rhapsody | Chester |
| Dubois | Beaugency Concerto | Leduc |
| Jacob | Sonatina | Novello |
| Jenner | Sonata | Breitkopf |
| Jolivet | Asceses | Billaudot |
| Karg-Elert | Sonate, Op. 110 | Peters |
| Kupferman | Five Flings; The Magician | Soundspells |
| Lutoslawski | Five Dance Preludes | PWM |
| Manevich | Concerto | International |
| Martinu | Sonatina | Leduc |
| Mason | Sonata | Fischer |
| Messiaen | Abime des Oiseaux | Durand |
| Mihalovici | Sonate | Heugel |
| Milhaud | Sonatina; Duo Concertante | Elkan-Vogel |
| Montbrun | Concertstucke | Leduc |
| Mozart | Concerto, K. 622 | Peters |
| North | Sonata | Chester |
| Penderecki | Three Miniatures | PWM |

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|-------------|--|--------------------|
| Reinecke | Sonate, Op. 167 | International |
| Rivier | Six Trois S | Musicales Trans. |
| Rossini | Introduction, Theme & Variations | Oxford |
| Rota | Sonata | Ricordi |
| Rozsa | Sonatina | Rongwen |
| Stravinsky | Three Pieces | International |
| Tailleferre | Sonata | Broude |
| Tomasi | Concerto | Leduc |
| Weber | Concerto, No. 2; Grand Duo Concertante | Stubbins; Interna. |
| Weinberger | Sonatina | Fischer |
| Weiner | Ballade; Peregi Verbunk | Boosey |

Level IV (Senior, Graduate)

Etudes:

| Composer | Title | Publisher |
|-----------|----------------------------|-----------|
| Bozza | 14 Studes de Mechanism | Leduc |
| Jean-Jean | 16 Etudes Modern | Leduc |
| Jean-Jean | 18 Etudes | Leduc |
| Jean-Jean | 25 Grand Etudes | Leduc |
| Jettel | School for Clarinet, Bk. 2 | Doblinger |

Repertoire (a minimum of two/three per semester):

| Composer | Title | Publisher |
|-----------|-----------------------|------------------|
| Bassett | Soliloquies | Presser |
| Benjamin | Le Tombeau de Ravel | Boosey |
| Berg | Vier-Stucke, Op. 5 | Universal |
| Caravan | Excursions | Seesaw |
| Carter | Pastoral; Gra | Presser; Bossey |
| Devienne | Sonata No. 1; No. 2 | Musicales Trans. |
| Etler | Sonata No. 1; No. 2 | AMP |
| Finzi | Concerto | Boosey |
| Frohne | Study | Bote and Bock |
| Genzmer | Fantasia; Sonatine | Peters |
| Gould | Derivations | Chappell |
| Hindemith | Concerto | Schott |
| Ireland | Fantasy Sonata | Boosey |
| Kokai | Four Hungarian Dances | Musica Budapest |

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| Krenek | Suite | Broude |
| Kupferman | Moonflowers, Baby | Soundspell |
| Larsen | Dancing Solo | Oxford |
| Muczynski | Time Pieces | Presser |
| Rawsthorne | Concerto | Oxford |
| Reger | Sonata, Op. 49, No. 1; No. 2 | Universal |
| Reger | Sonata, Op. 109 | Bote & Bock |
| Reger | Two Pieces | International |
| Resanovic | Alt.Music.Ballistix | Resanovic |
| Rueff | Concertino | Leduc |
| Schuller | Episodes | Associated Press |
| Sierra | Cinco Bocetos | Presser |
| Smith | Five Pieces | Universal |
| Tower | Wings | Associated Press |

Level V (Graduate)

Etudes: See Level Four

Repertoire (a minimum of two/three per semester):

| Composer | Title | Publisher |
|-------------------------|-------------------------------|------------------|
| Adams | Gnarly Buttons | Boosey |
| Berio | Sequenza IX | Universal |
| Bozza | Bucolique | Leduc |
| Boulez | Domaines | Universal |
| Castelnuovo-Tedesco | Sonata | Ricordi |
| Corigliano | Concerto | Schirmer |
| Dennisow | Sonata | Brietkopf |
| Desportes | La Naissance d'un Papillon | Leduc |
| Francaix | Concerto; Tema con Variazioni | Musicales; Leduc |
| Gotkovsky | Concerto Lyrique; Sonata | Presser |
| Hoover | Ritual | Papagena |
| Komives | Flammes | Jobert |
| Lehman | Mosaik | HG |
| Mandat | Folk Songs | Mandat |
| Martino | A Set | M & M |
| Nielsen | Concerto, Op. 57 | Don Fog Musik |
| Prokofiev (arr. Kennan) | Sonata, Op. 94 | Ludwig |

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| Ran | Monologue for an Actor | Presser |
| Seiber | Concertino | Schott |
| Smith | Variant | Universal |
| Stockhausen | Harlekin; In Freundschaft; Amour | Stockhausen |
| Tower | Fantasy...Those Harbor Lights | Schirmer |

Recommended Texts and Materials:

The Clarinet magazine

The Working Clarinetist; Peter Hadcock, Roncorp Pub.

The Art of Clarinet Playing; Keith Stein, Summy Pub.

New Directions; Philip Rehfeldt, Univ. of California Press

Clarinet Acoustics; Lee Gibson

Clarinet; Jack Brymer, London:MacDonald and Jane's

Clarinet Virtuosi of the Past; Pamela Weston, London:Hale

Clarinet Tipbook; Hugo Pinksterboer, Leonard Pub. Co

Orchester-Probespiel-Klarinette; Heniz Hepp, Peters Ed.

Orchestral Clarinet Audition Repertoire

This list is intended to help one in choosing works for orchestral clarinet, e-flat clarinet and bass clarinet study. The following works are found on audition lists for professional orchestra positions, summer music festivals and higher education.

- Bartok
 - Concerto for Orchestra
 - Miraculous Mandarin
- Beethoven
 - Symphonies 1-9 (emphasis on Sym.4, 6, 8)
 - Violin Concerto
 - Piano Concerto No. 1
 - Leonore O
- Berlioz
 - Symphonie Fantastique
- Borodin
 - Polovetsian Dances
- Brahms

- Symphonies 1-4
 - Haydn Variations
- Dvorak
 - Symphonies 7-9
- Gershwin
 - Rhapsody in Blue
- Kodaly
 - Dances of Galanta
- Mahler
 - Symphonies (with emphasis on 2, 4, 5)
- Mendelssohn
 - Fingals Cave; Midsummers Night's Dream, Scherzo
 - Symphonies 3 and 4
- Prokofiev
 - Peter and the Wolf
- Rachmanioff
 - Symphony 2
 - Piano Concerto No. 2
- Ravel
 - Rhapsodie Espagnole
 - Daphnis and Chloe, Suite 2
 - Bolero
 - La Valse
- Respighi
 - Pines of Rome
- Rimsky-Korsakov
 - Capriccio Espanol
 - Scheherazade
 - Suite from Le coq d'or
- Rossini
 - Semiramide Overture
- Schubert
 - Symphony 7
- Schumann
 - Symphony 1
- Shostakovich
 - Symphonies 1, 5, 9, 10
- Sibelius
 - Symphony 1
- Strauss
 - Don Juan
 - Till Eulenspiegel
 - Der Rosenkavalier
 - Salome
- Stravinsky
 - Firebird

- Petrouchka
- L'Histoire du Soldat
- Tchaikovsky
 - Symphonies 4-6
 - Francesca da Rimini
 - The Nutcracker

Orchestral E-flat Clarinet Audition Repertoire

- Berlioz
 - Symphonie Fantastique
- Bernstein
 - Three Dance Episodes from "On the Town"
- Copland
 - El Salon Mexico
- Mahler
 - All Symphonies
- Prokofiev
 - Symphony 5
- Ravel
 - Bolero
 - Concerto for the Left Hand
 - Concerto for Piano
 - Daphnis and Chloe, First and Second Suite
- Shostakovich
 - Symphonie 5, 6, 8
 - Suite from the Golden Age
- Strauss
 - Till Eulenspiegel
 - Ein Heldenleben
 - Salome
 - Der Rosenkavalier
- Stravinsky
 - Rite of Spring
 - Firebird (complete ballet)

Orchestral Bass Clarinet Audition Repertoire

- Bartok
 - Suite, No. 2
- Berg
 - Violin Concerto
- Dukas
 - The Sorcerer's Apprentice
- Gershwin
 - Concerto in F

- An American in Paris
- Grofe
 - Grand Canyon Suite “On the Trail”
- Hindemith
 - Symphonie Metamorphosis
- Khachaturian
 - Piano Concerto
- Mahler
 - All symphonies (with emphasis on 1, 4, 6, 7, 9)
- Ravel
 - Daphnis and Chloe Second Suite
 - La Valse
- Schumann
 - Symphony 3
- Shostakovich
 - Violin Concerto
 - Symphonies 4, 6, 8
- Strauss
 - Till Eulenspiegel
 - Don Quixote
- Stravinsky
 - Rite of Spring
- Verdi
 - Aida (Act 2, scene 2)
- Wagner
 - Gotterdammerung (Vorspiel)
 - Die Walkure (Act 2, scene 4 and 5)(Act 3, scene 1)
 - Tristan and Isolde (Act 2, scene 3)
 - Tannahuser (Act 3, scene 1)